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**POST MIDTERM EXAMINATION**
**CLASS - XII**
**Painting Theory (049)**
**SET - A**

**Time -2Hrs.** **Max. Marks: 30**

**General Instructions:**

i. ***Section A****: Attempt all questions (Each question carries 1 mark)*
ii. ***Section B:*** *Attempt all questions (Each question carries 2 marks)*
iii. ***Section C:*** *Attempt all questions (Each question carries 6 marks)*

**1.** **SECTION A**
**(Multiple Choice Questions)**

| | Select the correct answer from the given options: | **1 x 5= 5** |
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| **i.** | Sahibdin was the artist of which school?<br>A. Mewar school<br>B. Basohli school<br>C. Mughal school.<br>D. Hyderabad school | |
| **ii.** | The story of Ramayana included in your syllabus 'Bharat meets Rama at Chitrakut' is depicted in which school of Rajasthan?<br>A. Mewar school<br>B. Bikaner school<br>C. Jaipur school<br>D. Kishangarh School. | |
| **iii.** | **Assertion(A):** "Mother Teresa" and "Mother and Child" are exceptional examples of the painting from modern trends.<br>**Reason (R):** Both the paintings are inspired by Bengal Folk Art.<br><br>A. Both Assertion (A) and Reason (R) are the true and Reason (R) is a correct explanation of Assertion (A).<br>B. Both Assertion (A) and Reason (R) are true but Reason (R) is not a correct explanation of Assertion (A).<br>C. Assertion (A) is true and Reason (R) is false.<br>D. Assertion (A) is false and Reason (R) is true | |

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| **iv.** | Which school of miniature painting found its golden age under the patronage of Raja Sansar Chand?<br>A. Kangra school of miniature painting.<br>B. Basohli school of miniature painting.<br>C. Jaipur school of miniature painting.<br>D. Jodhpur school of miniature Painting. |
| **v.** | **Assertion (A):** The Mughal Painting style developed progressively during the time of Akbar.<br>**Reason (R):** Aurangzeb proved to be the destroyer of arts and many artists became unemployed during his time.<br>A. Both Assertion (A) and Reason (R) are the true and Reason (R) is a correct explanation of Assertion (A).<br>B. Both Assertion (A) and Reason (R) are true but Reason (R) is not a correct explanation of Assertion (A).<br>C. Assertion (A) is true and Reason (R) is false.<br>D. Assertion (A) is false and Reason (R) is true |

| | **Section B** | **5 x 2=10** |
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| **2.** | Golconda was one of the major centers of the Deccan school. Women empowerment and entertainment activities have been the mainstay of this school.<br>i Write about the title and medium of a painting included in your syllabus from Golconda school.<br>ii Describe the compositional arrangement of this painting in your own words. | |
| **3.** | The painting, painted in a sub-school of Rajasthan is the result of the wonderful imagination of the poet and art lover Raja Sawant Singh. This painting is considered equivalent to Leonardo da Vinci's Mona Lisa.<br>i Identify the painting and write about its title and sub-school.<br>ii Due to which artistic qualities it is called 'Indian' Mona Lisa? | |
| **4.** | How different was the National Flag of 1906 from the flag of 1921? Explain. | |
| **5.** | Mention the titles of any ***three paintings, a graphic- print, and a sculpture*** of the *Contemporary (Modern) Indian Art* included in your course of study. | |

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| **6.** | Write a critical note on the ***compositional - arrangement*** of any one of the following paintings based on the ***aesthetical parameters***.<br>i. Rama Vanquishing the Pride of the Ocean.<br>ii. Journey's End |

| | **Section C** | **3 x 5= 15** |
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| **7.** | Which high values of human life are incorporated in the ***Indian National Flag***, which is expressed through its forms and colours? What inspiration do you get from seeing our National Flag? | |
| **8.** | Appreciate any ***Rajasthani or Pahari*** miniature painting included in your course of study, based on the following points:<br>i. Title and name of the painter.<br>ii. Medium and Technique<br>iii. Subject matter.<br>**iv.** Composition. | |
| **9.** | Amidst the increasing influence of European art, Abanindranath Tagore undertook to realize the concept of revival of Indian painting. This effort of his came out in the form of Bengal style. With reference to the above answer the following questions:<br>i. Name any two major Indian artists who contributed to the revival of painting.<br>ii. Throw light on the origin and development of the Bengal school.<br>iii. How did the use of Indian themes promote Indian revivalism in art? | |