THE HERITAGE CLUB
OF DPS MATHURA ROAD
PRESENTS

HERITAGE CRUSADE 2022
"Dastaan - E - Dharohar"

"THERE IS NO GREATER WEALTH THAN WISDOM,
NO GREATER POVERTY THAN IGNORANCE NO
GREATER HERITAGE THAN CULTURE"

TEACHER IN-CHARGE-
HARSHITA BAKSHI

PRESIDENT-
PRITISH MENON

VICE-PRESIDENT-
AARUSHI ARJITA

HERITAGE CRUSADE 2022 PRESENT:

KALEIDOSCOPE OF EVENTS

HUNAR TULIKA- INDIAN POTTERY	6TH TO 8TH (JUNIOR)
STORIES IN STONE	9TH TO 12TH (SENIOR)
RANG RAQS KE	6TH TO 8TH (JUNIOR) 9TH TO 12TH (SENIOR)
NOOR-E-LIBAAS	6TH TO 8TH (JUNIOR) 9TH TO 11TH (SENIOR)
YOG SANSKRITI	11TH & 12TH (SENIOR)
RUSTIC RENDITIONS	9TH TO 12TH (SENIOR)
RIWAAZ-E-DAWAT	6TH TO 8TH (JUNIOR)
TAAL TARANG	6TH TO 8TH (JUNIOR) 9TH TO 12TH (SENIOR)

YOG SANSKRITI

PARTICIPATION

Senior Category- 11th and 12th

GUIDELINES

This Activity is an individual task.

Participants may opt to perform/demonstrate any 4 Yoga Asanas.

Duration of time to maintain each Asana will be thirty (30) seconds.

Each participant must wear an appropriate yoga costume

JUDGMENT CRITERIA

Stability

Efficiency in movement

Grace of the movement

Degree of difficulty

CLICK HERE TO REGISTER

Email your queries at-
heritageclubdpsmrd@gmail.com

TAAL TARANG

6TH TO 8TH
JUNIOR

9TH TO 12TH
SENIOR

CLICK HERE TO REGISTER

Mail your queries at
heritageclubdpsmrd@gmail.com

JUDGMENT CRITERIA:

Voice Sound Quality
Rhythm & Tempo
Vocal Expression
Stage Presence
Entertainment Value

GUIDELINES

1.The suggested activity can be a solo/group performance.

2.Each participant/group must prepare an Indian Folk/Classical song/Musical rendition.

3.In case of a group performance, it may comprise 5-6 members.

4.Duration: 2-2.5 minutes per participant/group

5.Each participant/group must wear appropriate costumes, may use props, instruments to compliment their performance.

RANG RAQS KE

Participation categories
Junior (6th to 8th)
Senior(9th to 12th)

JUDGEMENT CRITERIA

1.Foot work
2.Facial Expression & body language
3.Costume & presentation
4.Choreography
5.Selection of music piece
Note-Decision of the judges will be final and binding

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GUIDELINES

1.The suggested event can be a solo/group performance.
2.Each participant/group can prepare an Indian Folk/Classical dance/western dance.
3.In case of a group performance, it may comprise 5-6 members.
4.Duration: 2-3 minutes per participant/group.
5.Each participant/group member must wear appropriate costumes, may use props to compliment their performance.
6.Background music/score to be played during the performance must be submitted to the Organizing team in a pendrive latest by Monday 31st October,2022.

RUSTIC RENDITIONS

GUIDELINES:

Participants can enact a scene from a popular myth/legend of India.

The enactment can be done in both Hindi & English.

The enactment can be performed individually or in a group.

A group may comprise 5-6 members.

Duration of Enactment: 3-5 minutes per performer/group

Each participant/group member must wear appropriate costumes, may use props to compliment their performance.

JUDGMENT CRITERIA:

Theme
Characterisation
Plot
Voice
Dialogue deliverance

FOR CLASSES 9TH TO 12TH

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Twisted agony,
Lovely smile,
Flaming wrath,
Relaxing peace,
Ambitious vile,
Uncanny passion
A mask of emotions says it all

RIWAAZ-E-DAWAT

GUIDELINES:

- The suggested activity is a group task.
- Each group may comprise 5-6 members of the same class.
- Group members will prepare/cook any one culinary delicacy of India under parental guidance, at home.
- Group members may wear appropriate costumes to compliment their chosen culinary delicacy.
- Each group will be assigned a separate space/table for display.
- They may opt any one of the following-
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- Enchanting East-The kitchen style of Bengal/Bihar/Jharkhand/Odisha/Chhatisgarh.
- Fascinating North East-Food palette of the Seven Sisters.
- Western Wonders-Food map of Maharashtra/Gujarat/Goa/Rajasthan.
- Super South-The kitchen style of Tamil Nadu/Kerala/Karnataka/Andhra Pradesh.
- Delightful North-Food galore of Punjab/Haryana/ Himachal Pradesh/Uttarakhand

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JUDGEMENT CRITERIA:

1.Uniqueness of the delicacy

2.Taste

3.Layout/display of the tab

4.Nutritional Value of the food item

FOR CLASSES 6TH TO 8TH

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heritageclub@dpsmrd

HUNAR TULIKA
INDIAN POTTERY
A tale of utility & art

GENERAL INFORMATION

From flower pots, terracotta chimes to the thirst quenching 'Surahi' and 'Matki', pottery as an art and craft form is practiced across the length and breadth of the country, and remains one of the most timeless living craft traditions of India.

JUDGMENT CRITERIA

- Composition & Design
- Creativity
- Presentation
- Execution

GUIDELINES

1. This is a solo event.
2. Pots are to be carried by the participants themselves.
3. Earthen or clay pots to be used.
4. Plain brown, grey and white coloured pot to be used.
5. Maximum height of the pot 10 inches.
6. Painting and decorative materials to be carried.
7. Theme will be given on the spot.
8. Time Limit :90 minutes.
9. Name and class to be written at the bottom of the pot

FOR CLASSES 9TH-12TH

CLICK HERE FOR REGISTRATION

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HUNAR TULIKA

STORIES IN STONE

PARTICIPATION
JUNIOR- 6TH TO 8TH

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Theme will be given on the spot.
Name & class to be written at the bottom of the pot.
Time Limit :90 minutes

JUDGEMENT CRITERIA

Composition & Design
Creativity
Presentation
Execution

CLICK HERE TO REGISTER

NOOR-E-LIBAAS

FASHION SHOW
HAIL THE HANDLOOM

The diverse set of woven wonders that have been curated painstakingly on handlooms is a testimony to India's embellished cultural heritage.

PARTICIPATION:
JUNIOR CATEGORY :6TH TO 8TH
SENIOR CATEGORY:9TH TO 11TH

CLICK HERE TO REGISTER

MAIL YOUR QUERIES TO
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GUIDELINES-

1.The suggested activity is an individual task.

2. Fashion enthusiasts will walk the ramp adorning a celebrated handloom of India

3.Use of appropriate makeup & accessories is advised.

4. Time limit -1 minute/ per participant

5.Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the participant from the event.

6.They may opt to demonstrate any one of the following-

- BANDHANI -GUJARAT
- KALAMKARI-ANDHRA PRADESH
- POCHAMPALLY IKKAT-ORISSA
- KUNBI-GOA
- CHANDERI-MADHYA PRADESH
- MUGA-ASSAM
- MOIRANGPHEE, LEIRUM, LASINGPHEE & PHANEK-MANIPUR

JUDGEMENT CRITERIA

1.AUTHENTICITY OF THE COSTUME

2.WALKING STANCE

3.ATTITUDE/POISE

4.DECISION OF THE JUDGES WILL BE FINAL AND BINDING.